

Goldirocks Press Kit

Tag Line

It's not who you fuck, it's how you rock and roll.

Log Line

Wannabe rock star Goldi romances three musicians – one too hot, one too cold, and one who seems just right – only to discover she wants to be her own rock and roll hero.

Short Synopsis

Wannabe rock star Goldi lands in a house of three musicians, one too hot, one too cold, and a third who seems just right. They let her sing with their band and she romances them one at a time, thinking she's found her new home. But when she unleashes her own songs on the guys, they cut her out of their scene, forcing her to discover that real success means becoming your own rock and roll hero. It's not who you fuck, it's how you rock and roll.

Long Synopsis

Goldi is an oversexed rock and roll fan who falls into bed with musicians. She dreams of becoming a rock star, but for now she'll settle for the dream of moving into her own apartment with her best friend Lil. While out apartment hunting, she stumbles upon a garage and finds the rehearsal space for the rock band Neglected, which features a hunky drummer named Darby, Adler, a kindly bass player, and Miles, a grumpy, brooding guitar player. Darby and Adler invite Goldi to hang out and she gets so into their music that she forgets about her plan to look at apartments with Lil. Later in the week, Goldi goes to a Neglected show and leaves with Darby. Invited to sing again with Neglected, she finds herself agreeing to move into the spare room in the band's house, much to Lil's dismay.

Goldi wants to buy her own guitar and starts saving money. Neglected invites her to sing at their next show and Goldi is thrilled. She practices and practices, getting special stage clothes and preparing for her debut. Goldi sings like a pro and is a huge hit with the crowd. After the show, Adler and Goldi end up alone together in the garage. She tries to seduce him with no success – apparently girls are not his thing. Goldi plays one of her original songs for Adler and Darby who are very encouraging, but Miles rudely brushes off Goldi's attempts at songwriting. She sings with Neglected at their next show and finds that she is building a real following, much to the annoyance of Miles. Thinking that she's part of the band now, Goldi asks Darby if Neglected could play one of her songs. Darby says he'll think about it, but secretly complains to Adler that he doesn't want to play 'girl songs'. Meanwhile, Miles gives Goldi a guitar lesson and they wind up in bed together. That night, the guys tell her they don't want her in the band any more. Goldi is crushed but sings her heart out that night, flashing her breasts at the appreciative crowd

and running off the stage. She goes home and locks herself in her room for days without talking to anyone.

Goldi's friends Lil and buy Goldi a guitar and that night the three girls go out to celebrate. Goldi is back to her usual tricks and she finds herself making out in the back of the club with a musician from that night's band. His girlfriend comes out and shoves Goldi down, calling her a slut. Scraped and bruised, Goldi has hit rock bottom. In the following few days, Goldi has a huge creative spell. She plays and plays, recording a demo tape that she plays for Lil, who loves it. Miles comes to her saying that he feels they had something special and she begins to agree, until he adds that she could stop being an exhibitionist if he were her boyfriend. Goldi tells him she needs be alone with her guitar, a sentiment he understands. Neglected ask Goldi if she would like to come back and sing with them, but she refuses. She doesn't want to sing 'guy songs' anymore. A few months later, Goldi and Rhonda are playing in a band together with a new bass player. Lil and Neglected watch Goldi on stage rocking out, making her dream come true.

Goldirocks Production Credits

Crew

Writer/Director	Paula Tiberius
Producer	Lisa Hayes
Co-producer	Tanya Henley
Associate Producer	Tina Cooper
Production Designer	Vicky Peters
Cinematographer	Marcos Arriaga
Casting	Tina Cooper Shatsa Lutz at Jigsaw Casting
Editor	Vanda Schmoekel
Original Score by	John Critchley

Cast

Goldi	Sasha Ormond
Rhonda	Megan Dunlop
Adler	Dominic Abrams
Lil	Laura Kim
Darby	Dru Viergever
Miles	Greg LeGros

The Cast

Sasha Ormond

Sasha began her performing career as a competitive dancer. Acting in live musical productions, she was offered a career on Broadway but turned it down to focus her energy on the film and television industry, where she acquired immediate recognition. She has appeared in such TV productions as "The Brady Bunch in the White House", co-starred in the feature film, LITTLE RAVEN GIRL and has appeared as a guest star on the hit television series "Witchblade" and "Mutant X". Sasha leaps off the screen as the lead in GOLDBLOCKS, for which she learned to sing and play guitar.

Megan Dunlop

Megan Dunlop has been acting in Toronto since she graduated from Dalhousie University's Acting Program in 1999. She played the lead role in Andrea Dorfman's feature film PARSLEY DAYS, which earned her an ACTRA Best Actress Award at the 2000 Atlantic Film Festival and a nomination for Funniest Female Performer at the 2002 Canadian Comedy Awards for Film and Television. Her recent theatre credits include workshops of "Missy/Mom" and "The Bigger World" and roles in "Death of a Salesman", "You are There" and "Happy?" Megan is honored to continue working with gifted, female Canadian filmmakers.

Laura Kim

Laura is a recent graduate of the Theatre and Drama Studies Program – a joint program between the University of Toronto and Sheridan College. She has appeared in several stage productions including Lillian Hellman's "The Children's Hour" and Michel Tremblay's "En Pièces Détachées". Laura is the co-founder of a theatre company called R.O.O.T. Productions, based in London, Ontario. GOLDBLOCKS is her first feature film.

Greg LeGros

Greg LeGros is a Chicago-born actor who has been living in Toronto for the last 15 years. Greg studied theatre at Humber College, and in addition to appearing in several independent films, he has been on the stage in productions of "Macbeth", "A Midsummer Night's Dream", "Old Times" and "Godspell". Greg also wrote and performed for the sketch comedy troupe, In The Can, for two years, and plays in the band Fresh Vegetables. In his spare time he enjoys watching re-runs of Magnum P.I. and thinking about cookies.

Dru Viergever

Dru began his career as a thespian playing a tree in a Grade Two theatre production, and followed up on this stellar beginning by appearing in several theatrical productions at the Oakville Centre for the Performing Arts. He attended the University of Toronto where he

developed a love of film and music and earned a BA in music and cinema studies. Following appearances in commercials and music videos, Dru is thrilled to have the opportunity to get serious about comedy as Darby in *GOLDIROCKS*. This is his first feature film appearance.

Dominick Abrams

Dominick developed a passion for the arts at an early age. He has studied dance, theatre and also music at the Royal Conservatory. Dominick has appeared in student films, performs regularly in Toronto theatres, and continues to study music, although his tastes have shifted from classical to pop and rock n' roll. *GOLDIROCKS* is his first feature film.

CREW

Paula Tiberius, Writer/Director

Toronto filmmaker Paula Tiberius has a Cinema Studies BA from the University of Toronto. She has written and directed three short films, *OXANNA*, *KILLING TIME* and *BUSK*, which have screened at film festivals across North America and have been broadcast in the USA, Canada and Finland. An active member of the music community, Paula has also co-directed and edited three music videos that received airplay on MuchMusic – Canada's answer to MTV. A rock and roller to the core, Paula plays guitar and sings in the garage band Sticky Rice, whose CD "Take Out" reached number 5 on the Canadian college charts. *GOLDIROCKS* is her first feature film.

Lisa Hayes, Producer

Lisa Hayes is an active member of the Toronto independent film community. She has written, directed and produced eight short films, which have been shown at over 100 film festivals around the world, and have been broadcast in France, Spain, Canada, the USA and Australia. Lisa's first film, *DIKE*, was named Best Short Film at the Sydney International Film Festival (1996), and Audience Favorite at the Women Make Waves Film Festival in Taipei, Taiwan (1998). *DIKE* has been followed up with a film per year, all of which have been showcased at a variety of international film festivals and on television programs. *WOMEN ARE NOT LITTLE MEN* was awarded an Honorable Mention at the Ann Arbor Film Festival (1998) and *MY GRANDMA'S BOYFRIEND* was awarded the Prize of the Ministry of the Labour, Social Affairs and Family of the Slovak Republic at EKOTOPFILM 1999. *GOLDIROCKS* is her first feature film.

Marcos Arriaga, Cinematographer

Marcos Arriaga is a cinematographer and filmmaker with experience in feature film, short film, documentary and series television. His cinematography work includes two films featured at the 1999 Sundance Film Festival: the NFB feature documentary DEEP INSIDE CLINT STAR, which won a Gemini for Best Social and Political Documentary (2000), and the feature drama JOHNNY GREY EYES, which won awards at Toronto's Inside Out Film Festival and the Outfest Film Festival in Los Angeles. Marcos has also produced, directed and photographed several of his own productions, including THE PROMISED LAND and COMMUNITY GARDEN. Marcos has a background in journalism and photojournalism, a media arts diploma from Sheridan College and an MFA in Film Production from York University.

Tanya Henley, Co-Producer

Tanya began producing short films with director Paula Tiberius in 1996 when together they formed Tapas Films. Tanya co-wrote and co-produced KILLING TIME and produced BUSK which screened at over twenty film festivals. Both films aired on television in Canada and Europe. Tanya graduated with a Cinema Studies BA from the University of Toronto and is also an actor, writer and stand-up comic.

Tina Cooper, Associate Producer

Tina is a local Toronto artist known for her ceramic line, Stinkerware, and for her paintings and photographs, which have shown at local galleries including the original BUS gallery. She is active in the Toronto music scene as a music promoter, booker and stage manager for a number of local bands. She learned to drum with her first band, The Honky Twats (who appeared at NXNE) and currently plays with her band The Freckles. Tina was directly involved with the casting of GOLDIROCKS and also found many of the authentic rock and roll locations. Tina is the chief co-ordinator of music and scoring for the massive GOLDIROCKS soundtrack, which explodes with Canadian talent.

Vicky Peters, Production Designer

Vicky's background in architecture and film led her to work as an art director in the film industry. She holds an Architecture BA from the University of Waterloo and has taken a number of film workshops from scriptwriting to editing. A graduate from The Ontario College of Art (1992), she has worked steadily as an art director on numerous feature films, television series' and MOWs. Vicky lived in a band house with such a memorable kitchen that it inspired director Paula Tiberius to model the fictional band Neglected's kitchen in GOLDIROCKS after it. Vicky is a member of the Director's Guild of Canada and likes to play electric guitar for kicks. GOLDIROCKS marks Vicky's debut as a Production Designer.

Vanda Schmoekel, Editor

Vanda Schmoekel is an editor and filmmaker who has worked for a number of years in the Toronto film industry. Apart from her own work as a director, her credits include work on features, episodic television, short films and music videos. Some of her credits include the feature film OHM and the television series' "La Femme Nikita," "PowerPlay" and "PSI Factor." She is a graduate of the Ontario College of Art where she studied photography and film. Vanda is a member of the Director's Guild of Canada.

John Critchley, Original Score Composer

John Critchley is best known as the driving force behind the widely celebrated Canadian band 13 Engines. The Engines recorded five albums and toured extensively for over a decade, creating a canon of work on the EMI and Nocturnal labels. 13 Engine songs have also appeared in Canadian Indie films such as THE LAW OF ENCLOSURES, starring Sarah Polley. John released his first solo CD "Crooked Mile," on the SoundKing/Outside imprint in 2000, to much critical acclaim. The track, entitled "Ricochet," is featured in GOLDIROCKS. This is John's first time scoring a feature film.

Ian Blurton, Songwriter for "Neglected"

For 15 years, Blurton led underground art-punk legends Change of Heart through relentless touring, a deal with Virgin/EMI and 7 full length LPs. He now fronts Blurtonia and plays guitar in Bionic, touring constantly in North America and Europe. As an independent producer he has recorded and mixed dozens of bands including Tricky Woo, The Skydiggers, Nefarious, The Weakerthans, Tristan Psionic and The Exploders. Blurton has written and arranged over 1,000 songs throughout his career, including those for the soundtracks of three short films. He wrote, recorded and mixed the original tracks for the fictional band "Neglected" in GOLDIROCKS, as well as mixing the live songs recorded by Sticky Rice, The Chickens, Cheerleader and Robin Black and the IRS at Lee's Palace during the shoot.

Director's Statement

Goldirocks is the film I've been dying to see since I first discovered the Toronto rock scene in 1984. Sneaking into bars and frequenting all ages shows from the age of 14, I grew up in the clubs, hung out backstage, dated musicians, and watched the evolution of new music from the 1980's to the 00's. After making a few short films, I sat down to write a Toronto rock movie that captures this scene. At the same time, two gals from Vancouver moved to Toronto and asked me to play guitar in their band, Sticky Rice. In the following five years, I wrote and played, played and wrote, and learned two lessons: rock like you mean it, and write from the heart.

Growing up with movies like *Times Square*, *Ladies and Gentlemen the Fabulous Stains*, and *Rock & Roll High School*, I wanted to create a cool chick from my own home town who is hip to the rock scene, and has fun and sexy adventures figuring out who she is. Goldi is a feminist hero who goes after what she wants and doesn't apologize. She is honest and brave, impatient and shameless, always wanting to push a situation one step further for her own pleasure and enjoyment. Developing the script, I sometimes got feedback that Goldi didn't elicit enough sympathy or that I need to be careful with female protagonists that are so brazen and cocky. Well, screw that! Young women need role models who don't know the term barefoot and pregnant, and aren't informed by watered down versions of 1950's morality characterized by the shows I grew up with, like *Happy Days*. I don't want to date The Fonz, I want to *be* The Fonz. But I digress...

Goldirocks turned out just as I hoped. It's got everything I love in a film: a rock and roll setting with a killer soundtrack, a female-driven underdog story, and the universal theme that following your dreams is the key to personal success. Sasha Ormond plays Goldi with the perfect combination of innocence and corruption – she's riveting on screen, and yes, that is her singing. The soundtrack is wall-to-wall rock and roll, incredible Canadian bands, many of whom are underground heroes. I hope you enjoy the film, and don't forget to play it loud.

Goldirocks Production Notes

The *Goldirocks* shoot started with a good omen: First day of filming my alarm clock switched on to Teenage Head's *Let's Shake* – the single on the soundtrack. I knew the rock gods were smiling on our crew. But unfortunately, so was the summer sun.

A fellow filmmaker once told me, "Don't shoot in the summer, you'll regret it." But *Goldirocks* is a summer movie, I thought. We *have* to shoot in the summer. Cut to the set of *Goldirocks*, inside Neglected's garage rehearsal space, August 2002. Water bottles lie everywhere as we all battle the sweltering heat. People are walking around in their underwear, Marcos (DP) has a warrior like bandana around his head keeping the sweat out of his eyes so he can see through the eyepiece. Outside was bad enough, but when the film lights switched on in the garage rehearsal space, the temperature on set was hovering around 40°C. Watching the monitor I could see beads of sweat form on the actor's faces within the course of one take.

Once we got inside Lee's Palace, things cooled off a bit. It's a huge cavernous club painted all black, with air conditioning. The club owners had graciously given us five days to shoot our scenes, but we had to work fast. We had five bands to shoot, with the added pressure of recording the songs live for the soundtrack. Digital video ruled here because we were able to rent out an additional four cameras for the live music scenes without blowing the budget. Before yelling action, I had to wait for five people to shout 'frame!' It got very confusing at times, especially with our rock and roll crowd extras getting in on the joke, yelling 'frame' at random. All hands were on deck for these days at Lee's – even our producer Lisa Hayes was double duty, directing the scenes that I was in with my band Sticky Rice, operating one of the cameras for the live performances, and

later filling in as slate gal when our second camera assistant was busy teetering on patent leather heels to be featured in one of the shots as a gorgeous goth.

The actors were incredible. I knew we weren't going to have time to shoot take after take, shooting seven pages a day, so we had a long rehearsal process for both music and acting, ramping up to production. It really paid off. The result was that when we got on set, the actors were prepared and relaxed. And it's a good thing we were prepared, because the heat took a lot out of everyone. Sasha (Goldi) had some rough bouts with heat exhaustion, and because she is in practically every scene in the film, she rarely had the opportunity for a break. But she pulled out the stops every day, using her best energy to deliver incredible performances.

All the performers and crew were united in their love for music which really helped to maintain a rock and roll vibe for the whole shoot. I don't know if I'll shoot in the summer again, but now I can't wait to hear the Neglected version of Let's Shake on the radio. Gimme that opener, pass me that beer.

Paula Tiberius